

A Palace of Dust

- _A contemporary Wunderkammer
- _A granular exploration of the Universe beyond human time
- _A futile attempt to capture all evolution, through its finest grains of matter

Saturday 20 August -
Saturday 17 September, 2022

Corner Store Merchants
341 Barker Street
Castlemaine Vic 3450
Open Tues-Fri 10am-5pm,
Sat 10am-4pm
(Closed Sunday & Monday)
Phone 03 5470 6639

Drawing on 15th century Wunderkammer (wonder chambers), this series of found objects, dusts and powders, are collected and presented to consider their origins beyond human time: deep time. The works use poetic language, geometric form, and ephemeral materials to sculpt images of a living Universe, in reverence of interstellar space and deep time.

Wunderkammer originate from The Age of Exploration (1500-1600s), when explorers were discovering new continents, cultures and natural wonders. They embody the era's thirst for exploration and knowledge, and are the precursor for museums. Traditionally they comprised eclectic collections of naturalia (products of nature), artefacta (the products of man), scientifica (the testaments of man's ability to dominate nature), exotica (objects from distant lands), and mirabilia (marvels that spark wonder), and were displayed as a compilation of remarkably curious artefacts that reflected their owners prowess of contemporary knowledge of the world.

Inspired by Marino Auriti's *The Encyclopedic Palace of the World*, c.1950s (a scaled architectural model proposing a building to house all of the world's knowledge), *A Palace of Dust* presents a futile attempt to capture all evolution, through its finest grains of matter.

This exhibition furthers Stanley's ongoing artistic research project *A Volume of Dust*. Conceived as an evolving body of accessible information and field works, *A Volume of Dust* examines the relationship we have with our environment through its finest grains of matter. Examining dust in all its forms provides an infinite wellspring to explore our universe through a granular lens; to deepen our understanding of our environment and its evolution over deep time; to explore the non-anthropocentric universe, broaching how we may begin to reframe our relationship with our environment into a sustainable future beyond the Anthropocene.



Moon phases series*
Jessie Stanley 2022
Synthetic indigo, water, various enamel powders on cotton vellum, acrylic.
Each 30x30x8.5cm
*Full moon #1 \$250

Solar Odyssey/ Lunar Odyssey
Diptych, Jessie Stanley 2022
Gold bronze letterpress powder, synthetic indigo, Marble Dust (calcium carbonate) on cotton vellum, glass, Tasmanian Oak.
Left panel 43x95cm
Right panel 43x95cm
\$1650



Realms Invisible to the Living
Jessie Stanley 2022
Pastel dust, gold bronze letterpress powder, cotton vellum, glass, Tasmanian Oak.
59.5x77cm
\$950



The Composition of Air
Jessie Stanley 2022
Cigarette ash on cotton vellum, found cigar box, glass, Tasmanian Oak.
15x28cm
\$375



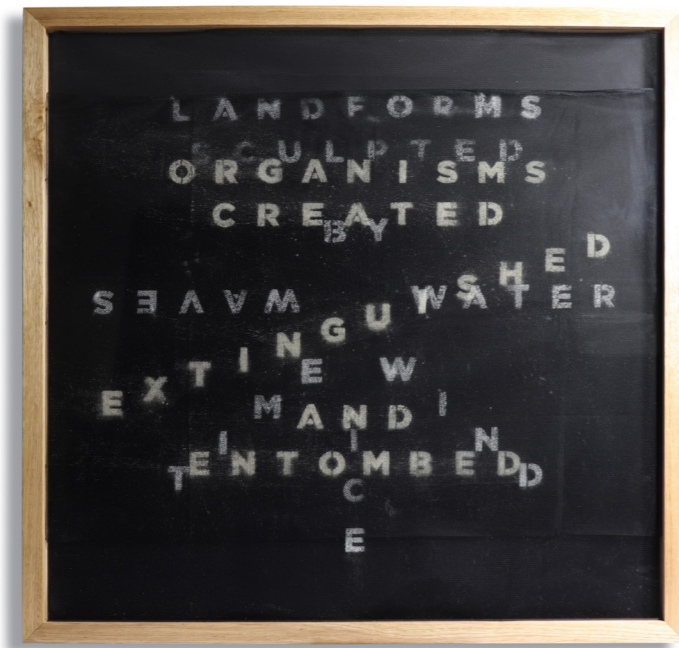
Photosynthesis
Jessie Stanley 2022
Ground spices (turmeric, sweet paprika, smoked paprika, sumac) on cotton vellum, found Sheffield cutlery box, glass, Tasmanian Oak. 47x32cm
\$650



Everything and Nothing
Jessie Stanley 2022
Dragon bone powder (os draconis) on cotton vellum, found first aid box, opal acrylic, glass, battery operated LED, Tasmanian Oak. 27x21x7cm
\$580



*Full moon #2 \$250
*Waning Gibbous \$250
*Third Quarter \$250



Lay of the Land
Jessie Stanley 2022
Diatomaceous Earth, Marble Dust (calcium carbonate) suspended in nylon netting (remnants of field work created in February 2022 at Wide Open Road Art, cnr Hargraves & Mostyn Street, Castlemaine, Victoria, Australia), glass, Tasmanian Oak. 90x90cm \$1200



*Waning Crescent \$250
*New Moon \$250
*Waxing Crescent \$250
*First quarter \$250
*Waxing Gibbous \$250
*Full moon #3 \$250



Anthropological study #1

Jessie Stanley 2022

House dust, pastel dust, os draconis,
lamp black, turmeric, sawdust, gold
bronze letterpress powder, various
dusting remnants from artists studio,
stencil, found display case, clay crucible,
opal acrylic, glass, powered LED,
Tasmanian Oak. 64x40x29.5cm \$3500

Jessie Stanley is a visual artist who incorporates the shared pursuits of Artist and Explorer in discovering the sublime context of our existence. Her site-responsive works address concepts of deep time, cosmology, astrobiology, place, and posthumanism. Stanley creates ephemeral poetic dustings, installations and animated interactive projections that invite audiences to join in her exploration. A background in graphic design informs her socially engaged practice, which embraces the congruence of art in public space and graphic design as platforms for affecting the way meaning is produced within society.

www.jessiestanley.com

Instagram @msjessiestanley