
Jessie Stanley

Jessie Stanley
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www.jessiestanley.com

Artist Statement

Jessie Stanley embraces the congruence of art in public space and graphic design as platforms for affecting the way meaning is produced within society. Through typography, mapping, projection, and narrative, Stanley creates ephemeral works about place that contextualise our human experience within deep time and interstellar space. Works are site responsive and developed through a process of historiographic and geographic research, underpinned by scientific theory to unearth the forces that shape place. Drawing on the physical laws and properties of the natural world, Stanley creates scenarios for audiences to consider the sublime relationship we have with our environment.

With a minimalist and geometric sensibility, her works gently shift perceptions and find a direct and accessible path for audiences to embark together with her through time and space.

Biography

Jessie Stanley lives and works in Central Victoria, and recently completed a major body of works as Artist in Residence at Kyneton Botanic Gardens, commissioned by Kyneton Contemporary Art Triennial 2018.

Stanley's background in graphic design informs her culturally engaged practice, which embraces the congruence of graphic design and visual art as platforms for affecting the way meaning is produced within society. Upon completing a Bachelor of Visual Communication with First Class Honors at Monash University in 2001, Stanley undertook an internship at Fabrika in Italy in 2002; and then established Foundry (2003-2012): a design studio focusing on cultural projects, exhibitions, installations and boutique paper ephemera. Her design/visual art projects have received international recognition; awards include the Type Directors Club of New York, Premiers Design Awards, and Australian Graphic Design Association, and have been exhibited internationally.

As her practice has evolved into visual art, Stanley has exhibited in solo exhibitions including 'Everything is From Nothing', Stockroom Gallery 2011; group exhibitions including 'The View From Here', Anita Traverso Gallery 2015; was a finalist in Banyule Works on Paper Awards 2015; and created the large scale site specific installation 'The Distance Between You and Me' for Castlemaine State Festival 2015. Recent works include projections for White Night 2017, and Gertrude Street Projection Festival 2017. Her illuminated sculpture 'Spectrum' commissioned by RMIT for New Academic Street was unveiled in September 2017.

CV

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Education

2016-2018 RMIT Master of Arts, Art in Public Space
(with Distinction)
1999-2001 Monash University, Bachelor of Design,
Visual Communication, 1st Class Honours

Professional experience

2014-present Jessie Stanley Art/Design,
Visual Artist, Creative Director
2003-2012 Foundry, Creative Director,
(business owner)
2010 Premier's Design Awards, Judge
2004-2007 Swinburne University, Lecturer:
Honours & Bachelor of Communication Design
2003-2004 Monash University, Lecturer:
Bachelor of Design, Visual Communication
2002 Studio Dumbbar, The Netherlands,
Design Internship
2002 Fabrica, Italy, Design Internship

Solo exhibitions

2018 *Human/Nature: A work in three acts*,
Kyneton Contemporary Art Triennial
2015 *The Distance Between You And Me*, Township
of Vaughan, Victoria, Castlemaine State Festival
2011 *Everything Is From Nothing (Exploring the
Big Bang)*, Stockroom Gallery, Kyneton
2009 *Today Tomorrow*, State of Design Festival
at Found by Foundry, Daylesford
2004 *Just One Person And Look At All You
Have Done*, Street installation, Prahran
2001 *Broadcast*, Kraznapolsky Gallery, St Kilda

Group exhibitions

2017 Gertrude Street Projection Festival
2017 White Night Melbourne, RMIT NAS Urban
Animators Living Laboratory
2016 Section 32: 'Black Room' by Jessie Stanley
2016 Proximities, Three O'Clock Gallery, Southgate
2016 Space Between Light Festival, Richmond
Housing Estate, Richmond
2015 Banyule Award Works On Paper,
Hatch Contemporary Art Space, Ivanhoe
2015 Hidden: Rookwood Cemetery Sculpture
Park Walk, Sydney
2015 The View From Here, Anita Traverso Gallery
2011 You Are Here, Stockroom Gallery, Kyneton
2011 Modern Craftsmen Commission,
Pin-up Gallery, Collingwood
2009 Type Directors Club Awards Exhibition,
touring exhibition through United States,
Canada, Europe, & Japan
2008 Premiers Design Awards, Melbourne Museum
2004 State Of Design, Melbourne Museum
2004 Type Directors Club Awards Exhibition,
touring exhibition through United States,
Canada, Europe, & Japan

Awards

2017 Jewell Station Public Art Competition,
People's Choice
2016 Banyule Award, Works On Paper, Finalist
2015 Hidden: Rookwood Cemetery Sculpture
Park Walk, Commended Artist
2011 QANTM Create Design Award, Finalist:
Print, Creative
2011 Modern Craftsmen Commission
at Pin-up Gallery, Honourable mention
2009 Type Directors Club, New York,
Certificate of Typographic Excellence (TDC55)
2008 Premiers Design Awards,
Premiers Design Mark
2006 Australian Graphic Design Association,
Distinction Award
2004 Australian Graphic Design Association,
Distinction Award
2004 Type Directors Club, New York,
Certificate of Typographic Excellence (TDC 50)

Residencies

2018 Kyneton Contemporary Art Triennial,
Kyneton Botanic Gardens
2016 MoreArt, City Of Moreland, Research
Residency: Moreland Station's Waiting Room

Collections

2011 Private collection: Kyneton, Australia
2011 Private collection: Castlemaine, Australia
2011-2016 Private collections: Melbourne, Australia

Commissions

2017 RMIT Melbourne, NAS Urban Animators:
Spectrum, mobile sculpture, animated projection.
2016 Private commission, Melbourne, Australia:
Panorama, sculptural installation, animated
projections, film

Publications

ABC Open, Family History Inspires Art in Vaughan,
(21 March 2015) [https://open.abc.net.au/
explore/91060](https://open.abc.net.au/explore/91060).
Ish Magazine Singapore (March 2009),
designer profile.
The Age (July 24, 2009), designer profile, The Arts.
Green magazine, Issue 12, pp32-39, feature article.
Wallpaper* (December 2008), product editorial.
Page magazine, Germany. Issue 05.04, (May 2004),
pp52-58 feature article TDC 50.
The Melbourne Design Guide (2009),
Alphabet Press, pp150-151, studio profile.
Kent Wilson, 2011, Generation, Capture, Release:
Fairweather and Robbins, 27/9/11.
Monument magazine Issue 62 (August/September
2004), pp76-77 studio profile.